

a night in NASHVILLE

MEALS on WHEELS[®] MONTGOMERY COUNTY



Emma Zinck

📷 @emmazinck



Joe Haydel

📷 @joehaydelmusic



Christen Ball

📷 @christenballmusic



Kaylie Bishop

📷 @kayliebish



Brian Sutherland

📷 @bssongs



Conner Sweet

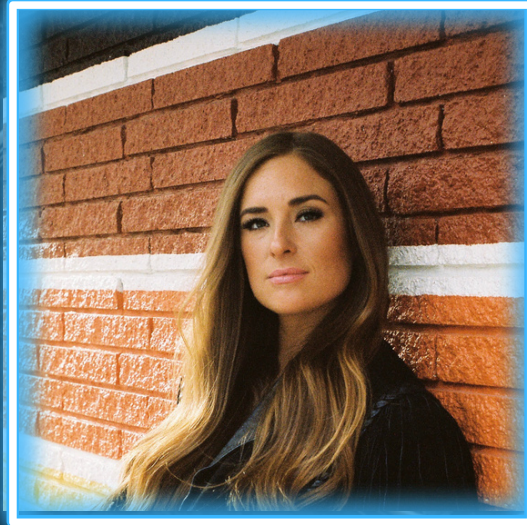
📷 @connersweetmusic




Latavius Mulzac

lataviusmulzac.com

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Kaylie Bishop


 @kayliebish

Nashville starlet Kayley Bishop blends Bob Seger's rock and roll, Dolly Parton's bluegrass storytelling and Aretha Franklin's soulful serenade into a one-of-a-kind country music cocktail. She loves merging the old with the new and finding inspiration from artists who were musical trail-blazers. Keith Urban once described her voice as a "gumbo of Celine Dion, Natalie Maines and Jewel." The East Tennessee-native says her, "heart beats like it was made to be tethered to a song." Her music can be found on iTunes and Spotify. Follow her on socials @kayleybish

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Brian Sutherland

 @bssongs

"The guy is a musical Swiss Army Knife." - Stefan Scheuermann, Song Divers
That's about the easiest way to say it about Brian Sutherland. Part Americana singer songwriter with a clever left hand on the guitar, part classical cellist, side-man musician, storyteller, father and husband who happens to love billiards, bourbon and a brand new song.

Raised on the Southwest Florida beaches and brought up in bars packed with tourists and passerby's, Sutherland honed his craft for storytelling. He knew if he could keep a crowd of parrotheads and pirates, he could do it anywhere. As a sideman he played with a slew of marquee acts like The Beach Boys, Michael Ray, Clemons Road and Blessing Offor. After moving to Nashville in 2017, he's penned hundreds of songs and showcased on every major stage the city has to offer. His most recent album, "Sounds Like Love" was released in early 2020 and was celebrated with a performance at the famed Bluebird Cafe.

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Christen Ball

 @christenballmusic

"It's safe to say she's a true powerhouse in the world of alternative music." - Jonny Lucas (Worldwide US/UK Producer) Christen Ball is a Nashville artist, songwriter, and established performer who has been described as, "not sounding like anything else." Weaving catchy melodies with complex chord structures via alternate tunings on her guitar paired with introspective poetic imagery, Christen draws from influences like Alanis Morissette, The Beatles, Radiohead, Sheryl Crow, and Jeff Buckley.

Over the past few years, Christen has released seven singles that explore the spectrum of her unique sound. Her song, "Invisible," took an extended stay in the #1 spot on one of Amazon Music's Alternative editorial playlists. Four new singles are currently in process to follow up her latest releases alongside a steady stream of new original material that continues to flow.


Christen is an international performer who has shared her music in the UK, Israel, India, Haiti, and China. Regularly, you can find Christen performing throughout the country and all over her home city of Nashville, TN, playing solo and with her band. In 2023 alone, she played 200+ shows, each time proving to her audiences and to herself that we are all hungry for something different and something real.

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Joe Haydel

 @joehaydelmusic

Louisiana native Joe Haydel broadens the Nashville soundscape with an original style. Inspired by idols such as John Mayer, Rob Thomas, and John Rzeznik of the Goo Goo Dolls, Joe's sound is influenced by the alternative rock of the late '90s and early 2000s. Growing up in a music household, Joe has always been awed by the ability to create sounds with instruments. "Music is almost like a portal into another dimension. It takes me to another place where I'm not thinking about anything else but the song."

Haydel moved to Nashville in January of 2020 with nothing but a plan and ambition to fully commit to music. As Joe describes it "for me it's music or bust." A year later, Joe inked his first pub deal with Wide Open Music, landed his first outside cut "Even Now" on artist, Chase Bryant, and his own opening slot on Aaron Lewis' Frayed At Both Ends tour. For Joe, no feeling can describe connecting with another person on a musical level.

This is just the beginning for Joe, he is excited for what the future holds and cannot wait to share the new music he's been working on very soon.

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Conner Sweet



@connersweetmusic

When Conner Sweet took a short ride from Hendersonville, TN, to downtown Nashville at 16 years old, he knew he was home. Today, he's ready to unleash thirteen new songs, twelve he wrote. His latest efforts were produced by David Dorn and Dan Wilson, including Sound of a Backroad, Heartbreak Broken Record and Daddy's Truck.

For five years, Sweet's spot was The Stage On Broadway, playing the 90s country he loves and trying new original work. He has a band he can trust; they are pros and took the stage with confidence last summer at the CMA Fest. Sweet's dreams were finally coming true. That same summer, Tracy Lawrence, had just released, Don't Drink Whiskey, a song Sweet wrote.

Family is everything to Sweet, who comes from a long line of singers and musicians, it was only natural that music would be a main passion in his life. The authenticity of Sweet's traditional country style and his distinctive voice reflects early influences by country legends such as Jones, Cash and Strait, Garth and Alan Jackson, as well as the current influences of Church, Aldean and Thomas Rhett.


Conner had a taste of success in 2020 on his very first offering when his song "Times Like These," which he wrote about the tornado that ripped through Nashville. It hit home for many in the wake of the pandemic, reaching #37 on the Billboard Country Indicator Chart and #22 on the Music Row Break Out Chart. The song was one of the most played country songs by an independent artist that year. You could say the stage is set . . . And Conner Sweet is comin' to town!

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Emma Zinck

 @emmazinck

Emma Zinck is a powerhouse singer/songwriter and one to watch in the Nashville music scene today - armed with her guitar, vocals, and dynamic presence she captivates downtown Nashville and Broadway bars night after night. The 23 year old from Fredericksburg, Virginia has been in Nashville for the past 3 years writing with hitmakers of the likes of Anthony Smith, Jason Duke, Mark Nesler, Marty Dodson, Mark McGuinn, Trent Tomlinson, and Trey Bruce. Currently in the studio with Grammy Winning producer, Blake Chancey (Dixie Chicks, Waylon Jennings, Little Big Town, Mary Chapen Carpenter, and more) and consulting with EM.co (TimMcGraw's Marketing and Management company.)

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Latavius Mulzac

lataviusmulzac.com

Recently having performed with Jessie James Decker at Wrestle Mania 2022, CMA's and the Rhyman, & having recorded chart topping hits for music stars like Maranda Curtis, Donte Bowe and Kandace Springs, working as Music Director (MD) for Maranda Curtis, Vashawn Mitchell and more, and having toured with Grammy Award winning artists like Charles Kelly - Lady A (Antebellum), and Platinum R&B group, Silk, Latavius is slowly making his mark as the newest upcoming music producer from Nashville, TN.

A piano phenomenon, Mulzac taught himself piano at age 11 with no formal training. By age 24, Mulzac toured Europe as the MD for the BBKings Mediterranean Tour, performing in Rome, France, Italy, Spain, and more. After returning to the U.S, in 2016 Mulzac started his music production company, Mulzac Music Productions, where he's produced music for artists in Belgium & Japan.